

NCRI CM-Path Abstract Submission form CM-Path Biomarker Workshop series – ‘A Practical Guide to Pathology Research’

Tuesday 2nd April 2019

All day

Max Rayne Auditorium, Royal Society of Medicine, 1 Wimpole Street,

Background

The NCRI initiative CM-Path is a five-year programme with the aim of reinvigorating academic pathology. As part of the initiative, we are looking at ways of engaging clinical pathologists in research and the development of new technologies to facilitate the uptake and wider use of new techniques within clinical practice in the NHS to benefit patients. One of the ways of doing this is to showcase cutting edge research in a series of biomarker workshops to demonstrate potential clinical applications in a way that brings the pathology and research communities together.

The first of these workshops took place in April 2017 and was a great success, you can find information about the day [here](#); we had 80 delegates. The second event took place in March 2018 and was even more popular than our first, you can find information about the day [here](#); we had 150 delegates. At our second workshop we also encouraged trainee participation and we invited four trainees to present their research. In order to further encourage trainees for this workshop we would like to increase our commitment to trainees. We will have the opportunity for trainees to submit abstracts for an oral presentation or to present a poster at the event.

If you would be interested in applying for either of these opportunities or require further information, please contact helen.pitman@ncri.org.uk.

You will find more information about the submission process below.

Who can apply?

Trainees of any level from any discipline are welcome to apply for an oral or poster presentation slot at this event.

We would specifically encourage young investigators to apply – those currently conducting PhDs or post docs.

Themes of the poster or oral presentation should be in line with the overall theme of the day.

Deadlines

Final Abstract Submission Deadline: **15th February 2019**

Acknowledgement of receipt will be sent within **3 days**

Results of abstract reviews are returned to authors: Within **one month** of submission deadline. People who have applied for posters will be informed in plenty of time for their poster to be printed ahead of the event.

Final conference registration for all presenters: **29th March 2019**

Information

Oral Presentations:

- There are **four** oral presentation slots on offer for this event
- If you are accepted for an oral presentation we will register you for the event free of charge
- Oral presentations will last 10 minutes each. This time should include time for questions
- The best oral presentation will receive a bursary to be used towards the attendance of the NCRI Conference 2019
- All oral presenters will be presented with a certificate

Poster presentations:

- There are **eight** poster slots on offer for this event
- If you are accepted for a poster presentation you will be required to pay the cost of the event
- Poster slots will be in the main exhibition hall with good access for delegates throughout the breaks and lunch
- The best poster will receive a prize
- All poster authors will be presented with a certificate

Abstract Submission:

Please fill in the abstract template given below and email it to helen.pitman@ncri.org.uk. You are requested to follow the format carefully for your abstract submission. The primary language of the workshop is English, and your submission should be submitted in English.

We encourage you to send informative abstract (complete abstract) which is a compendious summary of a paper's or research project substance including its background, purpose, methodology, results, and conclusion.

Your abstract will be reviewed by the workshop organising committee.

Acceptance or rejections of the abstract will be sent to you with reviewer comments.

Name:	
University/institute:	
Job role:	
Email/contact details:	
Biography (max 100 words):	
Category (please highlight):	Oral Presentation or Poster presentation
Title:	
Abstract (max 250 words):	
Keywords:	
Themes:	